**Course Syllabus**

**Introduction to Television Production**

**Instructor: Clay Combs**

**Course Description:**

Introduction to Television Production is a one-credit course that provides students with a basic overview of television production skills and professions. Students participate in classroom and laboratory activities regarding all aspects of television performance, production, and operations. Upon successful completion of this course, students are prepared for a specialized high school course or for further study in television, film and communications at the college level. This course is a prerequisite for Television Production—Photography and Editing; Television Production—Studio Operations; and Advanced Television Production.

**Course Objectives:**

1. Students will master the three parts of television and film production.
2. Students will master use and care of production equipment and editing software.
3. Students will understand characteristics of each TV and film genre.
4. Students will create original works of various genres from both personal experience and published artists/authors.
5. Students will distribute and critique finished products for self-reflection.

**Classroom Rules and Expectations:**

Students are expected to conduct themselves in a respectful and productive manner. In addition to all the rules and expectations listed in the student handbook, I expect students to have a positive attitude, treat others with respect, practice self-discipline, and demonstrate responsibility. If these conditions are not met, students can expect one on one meetings with instructor, parent / instructor conferencing, and administrative action, if necessary.

**Accommodations:** Requests for accommodations for this course or any school event are welcomed from students and parents.

**Concerning Laptop Utilization:** Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

**Grading Policy:**

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.

**Late Work Policy:**

10 points will be taken off the assignment grade each day for up to 5 days. After 5 days late, assignments will not be accepted.

**Make-Up Work Policy:**

Students with an excused absence may turn in assignments three school days from absence.

**Course Materials:**

SD card

* At least 16gb in size (32gb or 64gb preferred)
* UHS rating 1 (or 3 to shoot 4k video)

**\* This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions or substitutions.**

| **18 - WEEK PLAN\*** | |
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| **WEEK 1** | Introduction to class, history of film |
| **WEEK 2** | Pre-production: scriptwriting and storyboarding (22 shots project), crew responsibilities |
| **WEEK 3** | Production: parts of a camera, 22 shots, 180-degree rule, sound and lighting (22 shots project), safety test |
| **WEEK 4** | Post-production: editing with Premiere Pro, sound effects and soundtrack (22 shots project) |
| **WEEK 5** | Foley, Score, Keying, and Lighting Stations |
| **WEEK 6** | 22 shots test, PSA pre-production |
| **WEEK 7** | PSA production / October Project, Camera Techniques – low angle/high angle, whip pan, rack focus, dolly zoom |
| **WEEK 8** | PSA post-production, color grading |
| **WEEK 9** | News Segment / B-Roll |
| **WEEK 10** | News Segment post-production |
| **WEEK 11** | Simple Documentary – characteristics, examples, pre-production |
| **WEEK 12** | Simple Documentary - production (outside of class) / Microfilm |
| **WEEK 13** | Simple Documentary - production (outside of class) / Transitions – cut in action, cutaway, jump cut, crosscut, smash cut, match cut, invisible cut |
| **WEEK 14** | Simple Documentary – post-production / Film Study |
| **WEEK 15** | Music video pre-production, shot composition |
| **WEEK 16** | Music video production (outside of class) / One Shot (long take) |
| **WEEK 17** | Music video production (outside of class) / Final Exam study guide |
| **WEEK 18** | Music video post-production / Film Study / Final Exam |